

Marcia Sinfonica

Romeo Lebole

Tempo di marcia ♩ = 112

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, dynamic *f*.
- Flauto:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*, *mf*.
- Oboe:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*, *mf*.
- Fagotto:** Bass clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Clar. piccolo Mi:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Clarinetto Si + 1:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*, *mf*.
- Clarinetto Si + 2:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Clarinetto Si + 3:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Clarinetto Basso:** Bass clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Sax. contralto 1-2:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*, *mf*.
- Sax. tenore:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Sax. baritono:** Bass clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Corno in Fa 1-2:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Corno in Fa 3:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p*, *cresc.*, *f*.
- Tromba in Si 1-2:** Treble clef, 2/4 time, dynamic *f*.
- Tromba in Si 3:** Treble clef, 2/4 time, dynamic *f*.
- Ficorno Sop. 1-2 (Cornette):** Treble clef, 2/4 time, dynamic *f*.
- Trombone 1-2:** Bass clef, 2/4 time, dynamic *f*.
- Trombone 3:** Bass clef, 2/4 time, dynamic *f*.
- Euphonium 1-2:** Bass clef, 2/4 time, dynamic *f*.
- Tuba:** Bass clef, 2/4 time, dynamics *f*, *p cresc.*, *f*.
- Glockenspiel Vibrafono:** Treble clef, 2/4 time, dynamic *f*.
- Timpani:** Bass clef, 2/4 time, dynamics *f*, *p cresc.*, *f*.
- Tamburo:** Treble clef, 2/4 time, dynamics *f*, *mf*, *p cresc.*, *f*.
- Triangolo Piatto sospeso:** Treble clef, 2/4 time, dynamics *p cresc.*, *f*. Includes a *Triang.* marking.
- Gran cassa Piatto:** Bass clef, 2/4 time, dynamics *f*, *G. C.*, *mf dim.*, *p cresc.*, *f*.

Ott. *f* *mf* *ff* *p* *mp* *mf*
 Fl. *f* *mf* *ff* *p*
 Ob. *f* *p* *cresc.* *mf* *ff* *p* *mp* *mf*
 Eg. *f* *p* *cresc.* *mf* *sf* *p* *mp* *mf*
 Cl. P. *f* *mf* *ff* *p* *mp* *mf* *p*
 1 *f* *cresc.* *mf* *ff* *mp* *mf* *p*
 Clar. 2 *f* *cresc.* *mf* *ff* *mp* *mf*
 3 *f* *cresc.* *mf* *ff* *mp* *mf*
 Cl.B. *f* *p* *cresc.* *mf* *sf* *p* *mp* *mf*
 S. con. 1-2 *f* *p* *cresc.* *mf* *sf* *p* *p* *cresc.* *mf*
 S. Ten. *f* *p* *cresc.* *mf* *sf* *p* *p* *mf*
 S. bar. *f* *p* *cresc.* *mf* *sf* *p* *p* *mf*
 Cr. 1-2 *f* *p* *cresc.* *mf* *sf* *p* *p* *cresc.* *mf*
 Cr. 3 *f* *p* *cresc.* *mf* *sf* *p*
 Trb. Sib. 1-2 *f* *mf* *sf* *p*
 Trb. Sib. 3 *f* *mf* *sf* *p*
 Fic. Sop. 1-2 *f* *p* *mf* *sf* *p* *mp* *mf*
 Tbn. 1-2 *f* *p* *mf* *sf* *p*
 Tbn. 3 *f* *p* *mf* *sf* *p*
 Euph. 1-2 *f* *p* *cresc.* *mf* *sf* *p* *mp* *mf*
 Tbn. *f* *p* *cresc.* *mf* *sf* *p* *mp* *mf*
 Glk. - Vib. *mp* *Glock.* *mf*
 Timp. *mf* *ff* *p* *mp* *mf*
 Tamb. *f* *p* *p cresc.* *mf* *ff* *mp* *mf*
 Trg. P. Sosp. *Triang.* *p cresc.* *mf* *ff*
 Gr. C. Pti. *f* *p* *p cresc.* *mf* *ff* *mp* *mf*

Score for Marcia Sinfonica WKY14019, page 64. The score includes parts for various instruments such as Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Glockenspiel/Vibraphone, Timpani, Tambourine, and Percussion. It features dynamic markings like mp, f, mf, and p, and includes a Grand Cymbal (G.C.) part at the bottom.

Tempo di marcia ♩ = 108

80

Ott. *p* *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. P. *p* *f*

1 *p* *f*

Clar. 2 *p* *f*

3 *p* *f*

Cl.B. *f*

S. con. 1-2 *f*

S. Ten. *f*

S. bar. *f*

Cr. 1-2 *f*

Cr. 3 *f*

Trb. S^o 1-2 *f*

Trb. S^o 3 *f*

Fic. Sop. 1-2 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. 1-2 *f*

Tb. *f*

Glk. - Vib. *f* Glock.

Tim. *p* *f*

Tamb. *Cassa Chiara* *f*

Trg. P. Sosp. $\frac{2}{4}$

Gr. C. *p* *f*

Pi. *p* *f*

Out. *cresc.* *f*

Fl. *f*

Ob. *mf cresc.* *f*

Eg. *cresc.* *cresc.* *f*

Cl. P. *cresc.* *f*

1 *cresc.* *f*

Clar. 2 *cresc.* *f*

3 *cresc.* *f*

Cl.B. *cresc.* *f*

S. con. 1-2 *mf cresc.* *f*

S. Ten. *mf cresc.* *f*

S. bar. *mf cresc.* *f*

Cr. 1-2 *cresc.* *f*

Cr. 3 *f*

Trb. Sib. 1-2 *f*

Trb. Sib. 3 *f*

Fic. Sop. 1-2 *mf cresc.* *f*

Tbn. 1-2 *mf cresc.* *f*

Tbn. 3 *f*

Euph. 1-2 *cresc.* *f*

Tb. *f*

Glk. - Vib. *f*

Timp. *mf cresc.* *f*

Tamb. *cresc.* *f*

Trg. P. Sosp.

Gr. C. Pti. *G. C.* *mf cresc.* *f*

Ott.

Fl.

Ob.

Fg.

Cl. P.

1

Clar. 2

3

Cl.B.

S. con. 1-2

S. Ten.

S. bar.

Cr. 1-2

Cr. 3

Trb. S^{is} 1-2

Trb. S^{is} 3

Fic. Sop. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tb.

Glk. - Vib.

Timp.

Tamb.

Trg.

P. Sosp.

Gr. C.

Pi.

f

ff

p *cresc.*

P. Sosp.

Ott.

Fl.

Ob.

Fg.

Cl. P.

1

Clar. 2

3

Cl.B.

S. con. 1-2

S. Ten.

S. bar.

Cr. 1-2

Cr. 3

Trb. Sib. 1-2

Trb. Sib. 3

Flic. Sop. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tb.

Glk. - Vib.

Timp.

Tamb.

Trg.

P. Sosp.

Gr. C. Pti.

mp *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *Triang.* *P. Sosp.* *f*